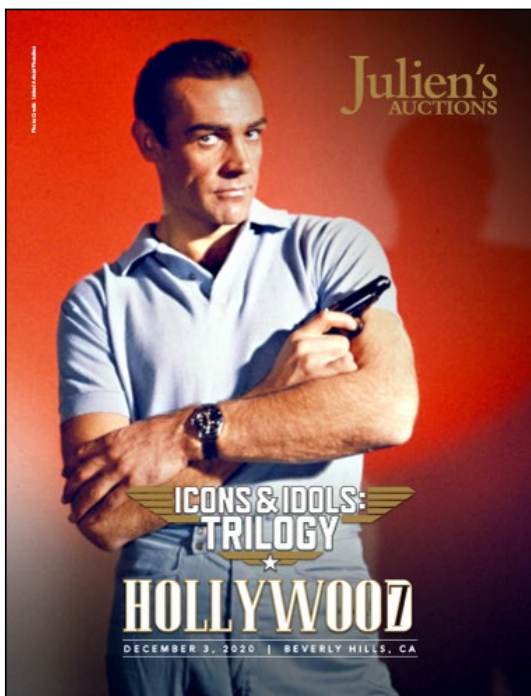


# Julien's AUCTIONS

For Immediate Release:

## ICONS & IDOLS TRILOGY: HOLLYWOOD AUCTION ANNOUNCED



**SEAN CONNERY'S WALTHER PP PISTOL USED IN "DR. NO," THE FIRST JAMES BOND FILM, HEADLINES THE AUCTION**

*TOM CRUISE'S "TOP GUN" MAVERICK HELMET, ARNOLD SCHWARZENEGGER'S MOTORCYCLE JACKET AND SKYNET PLASMA RIFLE FROM "TERMINATOR 2: JUDGEMENT DAY," "TEENAGE MUTANT NINJA TURTLES III" ANIMATRONIC HEAD, STANLEY KUBRICK'S RARE "A CLOCKWORK ORANGE" INTERVIEW RECORDING, "BACK TO THE FUTURE" FILM FRANCHISE PROPS AND MORE TO BE SOLD*

*THE COLLECTION OF RANDI RAHM FEATURING THE COUTURE FASHION ARTIST'S DRESSES WORN BY BEYONCÉ, MARIAH CAREY, MIRANDA LAMBERT, CHRISTINA AGUILERA, KATY PERRY AND OTHERS TO BE OFFERED*

## THURSDAY, DECEMBER 3RD, 2020

**Los Angeles, California - (November 9th, 2020)** - Julien's Auctions has announced **Icons & Idols TRILOGY: Hollywood**, the world-record breaking auction house to the stars' Hollywood memorabilia event of the season on **Thursday, December 3rd, 2020** live in Beverly Hills and online at [www.JuliensAuctions.com](http://www.JuliensAuctions.com).



The top coming attraction on the marquee of over 500 items heading to auction comes from one of cinema's most recognizable characters and 20th century pop culture icon, 007 agent James Bond, played by the film franchise's legendary actor, Sir Sean Connery. This Walther PP handgun (photo left) was used by Connery as James Bond, 007, in the very first Bond film to come to screen, *Dr. No* (EON Productions, 1962). In the cinematic debut of the character of James Bond, Connery uses this hero weapon throughout the film and helped to establish and define the character

that has been featured in books, films, and other media for the past nearly six decades. The silhouette of the Walther PP and PPK has served as the key iconic image for the character of James Bond since the film franchise debuted with *Dr. No*, and this deactivated handgun was the first of all that followed. One of two employed in the film, this prop was identified by the original film armorer, BAPTY in the UK, who had it until the official BAPTY Archive auction in 2006. Its estimate is \$150,000 to \$200,000.

In his five-decade acting career, Connery would go on to appear in his most iconic role as James Bond in seven of the franchise's thrillers, *From Russia with Love* (1963), *Goldfinger* (1964), *Thunderball* (1965), *You Only Live Twice* (1967), *Diamonds are Forever* (1971) and *Never Say Never Again* (1983) as well as star in other Hollywood box office films including *The Hunt for Red October*, *Highlander*, *Indiana Jones and the Last Crusade* and *The Rock*. He won an Oscar in 1988 for his role as Jim Malone in *The Untouchables* and was knighted by Britain's Queen Elizabeth II at Holyrood Palace in 2000. Connery died in the Bahamas on October 31, 2020 at the age of 90.

"We were deeply saddened to hear the news of Sir Sean Connery's passing as we were preparing to unveil our upcoming Icons & Idols Trilogy: Hollywood auction lineup featuring the *Dr. No* prop gun and Sean Connery on our catalog cover," said Martin Nolan, Executive Director of Julien's Auctions. "The silhouette of 007 holding this gun would go on to become the James Bond franchise's most iconic image and one of the most recognizable pop culture references of all time. We are honored to include his Walther PP Pistol as our auction's headlining item along with hundreds of other historical memorabilia from Hollywood's greatest classic films and television series."

Other top highlights of the auction include: one of several production made fighter pilot helmets created for use in filming by Tom Cruise in his iconic role as Pete "Maverick" Mitchell in Tony Scott's *Top Gun* (Paramount Pictures, 1986). The helmet was customized by the production with eagle insignia stickers and red and white striping with the letters "MAVERICK" across the front and is an important and rare production artifact from one of the most popular action films of the 80s, with the sequel, *Top Gun: Maverick*, due out from Paramount Pictures in 2021 (estimate: \$30,000-\$50,000) (photo right); a white Navy officer's cap designed for the character Lt. Daniel Kaffee, played by Tom Cruise, in his iconic 1992 film *A Few Good Men* (estimate: \$3,000-





\$5,000); a black leather motorcycle jacket worn by Arnold Schwarzenegger as the Terminator (estimate: \$30,000-\$50,000) (photo left) and a Westinghouse M25 40 watt Phased Plasma Pulse Rifle prop (estimate: \$4,000-\$6,000) used by Skynet's forces in the Future War scenes in the classic 1991 sci-fi film *Terminator 2: Judgement Day*; an original foam latex animatronic Leonardo ninja turtle head from the 1993 film *Teenage Mutant Ninja Turtles III* (estimate: \$20,000-\$30,000) (photo below); a black eye patch worn by "the Duke" John Wayne in his Academy Award-winning role as Rooster Cogburn in 1969 film classic, *True Grit* (estimate: \$2,000-\$4,000); items from the *Back to the Future* film franchise including the memorable hoverboard created for Darlene Vogel as the character Spike in the 1989 film *Back to the Future Part II* (estimate: \$7,000-\$9,000), a communications headset prop used by Christopher Lloyd as the character Doc Brown in *Part II* (estimate: \$3,000-\$5,000) and a set of three Presto fire log props from 1990's *Back*

*to the Future Part III* (estimate: \$4,000-\$6,000); a vintage Samsonite brand "Rd 1963" model attaché briefcase with a label affixed to the interior that reads "REWARD - Please return to or phone, Stanley Kubrick MGM Studios, Borehamwood, Herts. Phone: Elstree 2000" with two quarter inch magnetic tape recordings featuring an original interview with director Stanley Kubrick by Penelope Houston and Phil Strick recorded on November 20th, 1971, discussing Kubrick's groundbreaking 1971 film *A Clockwork Orange* (a truncated and condensed version of this interview was published in *Sight and Sound* magazine in the spring of 1972, omitting many additional details of the fascinating conversation) (estimate: \$4,000-\$6,000); a spacesuit and helmet used in *The Twilight Zone* (1959-1964) and *The Outer Limits* (1963-1965) (estimate: \$4,000-\$6,000); Robert Keeshan's tan suede western style jacket trimmed in fringe from the long running *Captain Kangaroo* television series (estimate: \$6,000-\$8,000); Marilyn Monroe's vintage costume Hobe et Cie parure, including a wide costume bracelet, ear clips, necklace and brooch featuring fuchsia oval cabochon and emerald and round cut rhinestones (estimate: \$8,000-\$10,000) (photo bottom right) and a program from the fundraising gala titled "Happy Birthday Mr. President" in New York City on May 19, 1962 which featured Monroe's now legendary performance of "Happy Birthday" to President John F. Kennedy in her Jean Louis gown (estimate: \$8,000-\$10,000); props from Quentin Tarantino's classic 1994 film *Pulp Fiction* including a stunt Katana sword used by Bruce Willis as the character Butch Coolidge, Geneva brand wristwatch worn by Samuel L. Jackson as the character Jules Winnfield, a black Timex brand wristwatch worn by John Travolta as the character Vincent Vega and a medical adrenaline kit including a syringe, tray, and needles acquired for use in the memorable heroin overdose scene with Mia played by Uma Thurman; plus, items from Greta Garbo, Elizabeth Taylor, Hugh Hefner, Bette Davis, *Gone with The Wind*, *The Nutty Professor* and more.







The Collection of Randi Rahm, an auction exclusive featuring the designs of the internationally renowned fine couture fashion artist who has dressed Hollywood icons and some of the world's most influential people for over three decades, will be presented on both the Icons & Idols Trilogy: Rock and Roll taking place on December 2nd and Hollywood sale on December 3rd. Highlights include Rahm's flapper inspired dress embellished with hand beaded nude and blush fringes and gold tone iridescent glass on nude silk chiffon worn by Beyoncé at Michelle Obama's 50th birthday party in 2014 where she performed for the First Lady (estimate: \$3,000-\$5,000) (*photo left*); Rahm's orchid and grey burnout silk "Twisty" gown with a twisted halter neckline and a high front slit worn by Mariah Carey in her 2005 music video for "We Belong Together" and in circa 2013 by Laura Osnes (estimate: \$2,000-\$4,000); her custom one-shoulder, fitted, purple satin silk bodice gown worn by Carrie Underwood while performing "Mama's Song" at the 44th Annual CMA Awards in 2010 in Nashville (estimate: \$2,000-\$4,000); her fitted black satin crepe gown worn by Christina Aguilera to the 2007 Clive Davis Pre-Grammy Awards Party at the Beverly Hilton Hotel in 2007 (estimate: \$2,000-\$4,000); Rahm's short strapless silk, gazar tie-dye patterned aqua-blue cocktail dress worn by Katy Perry to the stage greeting of the "Katy Perry: Part of Me" at Roppongi Hills on September 25th, 2012 in Tokyo, Japan (estimate: \$2,000-\$4,000); her designed grey chiffon gown worn by Edie Falco to The 14th Annual Screen Actors Guild Awards in 2008, in Los Angeles, where she won awards for outstanding performance by a female

actor in a drama series and best ensemble in a drama for her work in "The Sopranos" at the 14th Annual Screen Actors Guild Awards on Sunday, Jan. 27th, 2008, in Los Angeles (estimate: \$1,000-\$2,000); an abstract blazer adorned with 3D metallic pink flowers worn by Billy Porter on Andy Cohen's *Watch What Happens Live* show in 2018 (estimate: \$800-\$1,200); Rahm's violet wedding gown worn by Gabrielle Union on the series finale of *Being Mary Jane* (estimate: \$1,000-\$2,000) and more. A special catalog dedicated to this exquisite collection to be auctioned will also be printed and available for bidders and collectors.

**JULIEN'S AUCTIONS PUBLIC EXHIBITION AND AUCTION LOCATION**

Julien's Auctions Beverly Hills  
257 N. Canon Drive  
Beverly Hills, CA 90210

Monday, November 23 – Friday, November 27, 2020 (closed on Thanksgiving Thursday, November 26)  
Monday, November 30, 2020  
Daily 11:00 a.m. – 5:00 p.m. Pacific Time  
Free to the Public

**JULIEN'S AUCTIONS LIVE AND ONLINE AUCTION****ICONS & IDOLS TRILOGY: ROCK 'N' ROLL****Tuesday, December 1st, 2020**

Session I: 10:00 a.m. Pacific Time  
Session II: 1:00 p.m. Pacific Time

**Wednesday, December 2nd, 2020**

Session III: 10:00 a.m. Pacific Time  
Session IV: 1:00 p.m. Pacific Time

**ICONS & IDOLS TRILOGY: HOLLYWOOD****Thursday, December 3rd, 2020**

Session V: 10:00 a.m. Pacific Time  
Session VI: 1:00 p.m. Pacific Time

**ICONS & IDOLS TRILOGY: SPORTS****Friday, December 4th, 2020**

Session VII: 10:00 a.m. Pacific Time  
Session VIII: 1:00 p.m. Pacific Time

For more information please email - [info@juliensauctions.com](mailto:info@juliensauctions.com) or call 310-836-1818.

**REGISTERING TO BID**

Registration is required to bid in this online auction and can be done in person at the exhibition, or online before the sale at the [JuliensAuctions.com](https://www.juliensauctions.com) Registration page to bid by phone, proxy or in person, or online at [JuliensLive.com](https://www.julienslive.com) to bid live online, or by calling (310)-836-1818.

For inquiries, please email [info@juliensauctions.com](mailto:info@juliensauctions.com) or call (310) 836-1818.

**PLACING BIDS**

There are four ways to bid in this sale:

1. Bid with Julien's Auctions online and live in real time at [JuliensLive.com](https://www.julienslive.com) or via our iPhone App.
2. Bid over the telephone through an auction house representative.
3. Bid in person in the room at our auction events.
4. Bid in advance by absentee bid. Absentee bid forms are printed in the back of each catalogue, and are also available by calling Julien's Auctions or online by visiting [www.juliensauctions.com/register-to-bid](https://www.juliensauctions.com/register-to-bid).

**ABOUT JULIEN'S AUCTIONS**

Julien's Auctions is the world record-breaking auction house to the stars. Collaborating with the famous and the exclusive, Julien's Auctions produces high profile auctions in the film, music, sports and art markets. Julien's Auctions has received international recognition for its unique and innovative auction events, which attract thousands of collectors, investors, fans and enthusiasts from around the world. Julien's Auctions specializes in sales of iconic artifacts and notable collections including Marilyn Monroe, John Lennon, Ringo Starr, Lady Gaga, Banksy, Cher, Michael Jackson, U2, Barbra Streisand, Les Paul, Neil Young, Elvis Presley, Frank Sinatra, Jimi Hendrix, Hugh Hefner and many more.

In 2016, Julien's Auctions received its second placement in the Guinness Book of World Records for the sale of the world's most expensive dress ever sold at auction, The Marilyn Monroe "Happy Birthday Mr. President" dress which sold for \$4.8 million. Julien's Auctions achieved placement in the Guinness Book of World Records in 2009 for the sale of Michael Jackson's white glove, which sold for \$480,000 making it the most expensive glove ever sold at auction. In 2020, Julien's Auctions received its third Guinness Book of World Record placement for the sale of Kurt Cobain's "MTV Unplugged" 1959 Martin D-18E acoustic-electric guitar, which sold for \$6 million making it the world's most expensive guitar ever sold at auction. Based in Los Angeles, Julien's Auctions has a global presence bringing their auctions and exhibitions to targeted destinations worldwide including London, New York, Las Vegas, Japan and China. Live auctions are presented for bidders on-site and online via live streaming video and mobile technology. For more information on Julien's Auctions, go to [www.juliensauctions.com](http://www.juliensauctions.com). Connect with Julien's Auctions at [www.facebook.com/JuliensAuctions](http://www.facebook.com/JuliensAuctions) or [www.twitter.com/JuliensAuctions](http://www.twitter.com/JuliensAuctions) or [www.instagram.com/juliens\\_auctions](http://www.instagram.com/juliens_auctions).

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