



For Immediate Release

**JULIEN'S AUCTIONS ANNOUNCES
PROPERTY FROM THE
ESTATE OF SHARON TATE**

*1960s Style Icon and "Valley of the Dolls" Star's Red Carpet Ensembles
and Mod Fashions Head to the Auction Block*

SATURDAY, NOVEMBER 17, 2018



Los Angeles, California – (July 11, 2018) – Julien's Auctions, the world-record breaking auction house, will celebrate the beauty and style of one of Hollywood's most promising actresses and 1960s fashion icon with **PROPERTY FROM THE COLLECTION OF SHARON TATE**, taking place Saturday, November 17 live in Los Angeles and online at juliensauctions.com. (photo left to right: Tate's Christian Dior mini dress, wedding dress and mink coat)

Known as one of Hollywood's most magnetic stars of the era, actress and model Sharon Tate's life and style embodied the very essence of the decade now known as the swinging

60's. Tate was amongst the celebrities that influenced the sights and sounds of that era's culture, joining the likes of Jean Shrimpton and Twiggy.

Born in 1943 in Dallas, Texas as the daughter of a career military officer, Tate was destined for stardom, winning beauty contests before she was a year old which continued through her teens. After being noticed in the streets of Verona, Italy, she was cast in the epic film *Barrabbas* in 1961, as well as a Pat Boone television special. She was noticed by production staff in Italy for the filming of *Hemingway's Adventures of a Young Man* (1962). Tate landed her first big acting role in 1963 as the bank secretary Janet Trego in the popular television series "The Beverly Hillbillies" (CBS 1963-1965). Tate was signed by Filmways and her first major starring role was in the 1966 occult classic *Eye of the Devil*.

Tate was then cast in director Roman Polanski's film *The Fearless Vampire Killers* (1967) where the two fell in love. They married in London in January 1968 in a wedding ceremony that included a star-studded after party at The Playboy Club with guests that included John and Juliet Mills, Joan Collins, Candice Bergen, Michael Caine, Terry Downes and more. Her other prominent roles included the comedy beach farce *Don't Make Waves* (1967) and the spy spoof *The Wrecking Crew* (1968) with Dean Martin and Elke Sommer.

Her most famous role and acclaimed performance came as Jennifer North in the 1967 cult classic film *Valley of the Dolls*, which earned her a Golden Globe Award nomination for Best New Actress. Her final film role was in *The 13 Chairs*, also known as *12+1*, which was released posthumously in 1969.

"Julien's Auctions is proud to present this auction event that celebrates the beauty and grace of one of Hollywood's brightest stars of the 1960s, Sharon Tate," said Darren Julien, President/Chief Executive Officer of Julien's Auctions. "We honor Sharon Tate's life and loves in this personal collection that captures the style of a woman whose life was cut way too short and has long been overshadowed by an unspeakable tragedy."

Highlights include a custom made chocolate slubbed silk dress attributed as being made by William Travilla and worn by Sharon Tate while being interviewed on the 1968 documentary *The New Cinema* (estimate: \$5000-\$7000); a black floral lace Christian Dior mini dress worn by Sharon Tate to the London premiere of Roman Polanski's film *Cul-de-Sac* in 1966 (estimate: \$15,000-\$30,000); Tate's chocolate sheer silk Alba gown worn by Sharon Tate at The Golden Globe Awards with Roman Polanski in 1968 (estimate: \$4,000-\$6,000); Tate's ivory silk moiré mini wedding dress worn at her London wedding held at the Chelsea Registry to Roman Polanski in 1968 (estimate: \$25,000-\$50,000); Tate's green knit mini dress designed by Betsey Johnson for Paraphernalia worn at the Paris 1967 premiere of *The Fearless Vampire Killers* (estimate: \$1,000-\$2,000); Tate's chocolate mink swing coat designed by "Fuhrman's Beverly Hills" with asymmetrical collar and fur puffs for buttons (estimate: \$20,000-\$40,000); Tate's makeup including Revlon black eyeliners in black and in white and a Maybelline eyebrow pencil (estimate: \$300-\$500); her 1957 copy of "The Paradox of Acting" by Dennis Diderot with "Masks or Faces" by William Archer inscribed "Sharon Tate" in Tate's hand (estimate: \$800-\$1,200); a set of blue floral canvas and leather carry-on

luggage monogrammed "ST" in which Tate and Roman Polanski were shown photographed with while returning from their honeymoon in 1968 (estimate: \$1,000-\$2,000); a two toned jersey mini dress worn by Tate while attending the Cannes Film Festival with Roman Polanski in 1968 (estimate: \$5,000-\$7,000) and more.

JULIEN'S AUCTIONS PUBLIC EXHIBITION & LIVE AUCTION

Location to be announced

Exhibition: Monday, November 12th-Saturday, November 17th 2018

Daily: 11:00 a.m. – 6:00 p.m. PDT

Free to the public.

LIVE AND ONLINE AUCTION

ICONS & IDOLS: HOLLYWOOD

Friday, November 16th 2018

Session I: 10:00 a.m. PDT

Session II: 1:00 p.m. PDT

PROPERTY FROM THE COLLECTION OF BOB MACKIE

Saturday, November 17th 2018

Session I: 10:00 a.m. PDT

PROPERTY FROM THE ESTATE OF SHARON TATE

Saturday, November 17th 2018

Session I: 2:00 p.m. PDT

REGISTERING TO BID

Registration is required to bid in this online auction and can be done in person at the exhibition, or online before the sale at the JuliensAuctions.com [Registration page](#) to bid by phone, proxy or in person, or online at JuliensLive.com to bid live online, or by calling (310) 836-1818.

PLACING BIDS

There are four ways to bid in this sale:

1. Bid through Julien's Auctions Online Live in Real Time at JuliensLive.com.
2. Bid over the telephone through an auction house representative.
3. Submit a bid in person at the Hard Rock Café.
4. Enter Absentee bids. Absentee bid forms are included in the back of each catalogue, and are also available by calling Julien's Auctions or online at www.juliensauctions.com.

For inquiries, please email info@juliensauctions.com or call [310-836-1818](tel:310-836-1818).

ABOUT JULIEN'S AUCTIONS

Julien's Auctions is the world-record breaking auction house. Collaborating with the

famous and the exclusive, Julien's Auctions produces high profile auctions in the film, music, sports and art markets. Julien's Auctions has received international recognition for its unique and innovative auction events, which attract thousands of collectors, investors, fans and enthusiasts from around the world. Julien's Auctions specializes in sales of iconic artifacts and notable collections including Marilyn Monroe, John Lennon, Ringo Starr, Lady Gaga, Banksy, Cher, Michael Jackson, U2, Barbra Streisand, Les Paul, Neil Young, Elvis Presley, Frank Sinatra, Jimi Hendrix and many more. In 2016, Julien's Auctions received its second placement in the Guinness Book of World Records for the sale of the world's most expensive dress ever sold at auction, The Marilyn Monroe "Happy Birthday Mr. President" dress which sold for \$4.8 million. Julien's Auctions achieved placement in the Guinness Book of World Records in 2009 for the sale of Michael Jackson's white glove, which sold for \$480,000 making it the most expensive glove ever sold at auction. Based in Los Angeles, Julien's Auctions has a global presence bringing their auctions and exhibitions to targeted destinations worldwide including London, New York, Las Vegas, Japan and China. Live auctions are presented for bidders on-site and online via live streaming video and mobile technology. For more information on Julien's Auctions, go to www.juliensauctions.com. Connect with Julien's Auctions at www.facebook.com/JuliensAuction or www.twitter.com/JuliensAuctions or www.instagram.com/juliens_auctions.

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